Monday Noon Music

October 19, 2009
Juries
Convocation Hall

Geheimnes — Franz Schubert (1797-1828)
Lied der Mignon

Mary-Ellen Rayner, voice
Amy Esler, piano

Süsse Stille, sanfte Quelle from *the 9 German Arias* — G.F. Handel (1685-1759)

Annette Marten, soprano
MaryGrace Johnstone, flute
Mark Radosh, double bass
Stephanie Wong, harpsichord

Shepherd on the Rock (1st section) — Franz Schubert

Jodi Penner, soprano
Ianna Ings, clarinet
Andrew Sims, piano

Du bist die Ruh — Franz Schubert

Isabel Davis, soprano
Andrew Sims, piano

Les Amants Trahis — Jean-Philippe Rameau (1683-1764)
Récitatif and Duo: Echo! Combien de fois ai-je
su vous instruire...Ma bergère a perdu sa foi

Sarah Toane, soprano
Jacques Arsenault, bass-baritone
Kelly Kim, harpsichord

(program continues overleaf)

DEPARTMENT OF MUSIC
UNIVERSITY OF ALBERTA

Convocation Hall, Arts Building
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Wanderers Nachtlied — Franz Schubert
Der Koenig im Thule

Greg Trumble, voice
Wayne Zuo, piano

Zueignung — Richard Strauss (1864-1949)

Krista Lessard, voice
Shalee Konojacki, piano

Sonata in F major — Georg Philipp Telemann (1681-1767)
I. Allegro
II. Largo

Crystal Muller, flute
Sophia Barry, harpsichord

Sonata for Cello and Piano in G minor, Op. 65 — Frederic Chopin (1810-1849)
I. Allegro Moderato

Amy McClary, cello
Naoko Osada, piano

Quatuor — Florent Schmitt (1870-1958)
I.
II.

Allison Balcetis
Stephen Lewis
Po Yuan Ku
Gavin Goodwin